

an **ADDA AUDIO VISUAL LIMITED** production and a **JOSEPH LAI** release

WONDER OF FRONTIER



production supervisors
JOSEPH LAI BETTY CHAN

screenplay
RICK ASHLEY

key animator
EDWARD GRIFFITHS

director of photography
TIMOTHY E.GOODALL

art director
TORON KONG

director
ROY THOMAS



SYNOPSIS

Dr. Samson invented the century's greatest space transportation technique - the Hyper-Travelling System, which contains an unlimited nuclear component supply and a fully computerized nuclear ray generator. However Dr. Samson with his invention mysteriously disappeared during an experiment at the Leo planet. It is the target of the ZOIC Empire.

The Earth Defence Force sends Superior Falcon 7 along with Dr. Samson's sister Mandy and his son Terdy to look for Dr. Samson.

A mammoth battle between Superior Falcon 7 and the ZOIC Empire ensues. The Empress even kidnaps Terdy. Fortunately, the Defence Force gains help from the guerrilla of the Planet Emma. They join forces to fight for the peace and save the Universe from a tragical catastrophe.



■ EARTH IS FACING THE MONSTROUSLY FATE STRESS FROM THE "ZOIC EMPIRE"! THERE IS ONLY ONE POSSIBLE REDEMPTION... THE "SUPERIOR FALCON 7"!

■ THERE IS NO SILVER MEDAL IN THE RACE, ONLY THE WINNER SURVIVES!



supervisor of ink & paint
JERRY COLLINS

camera operator
TONY LEWIS

post production
ADDA AUDIO VISUAL LIMITED

director of editing
DAVID BROWN

graphic designer
JOEL TSANG

animators
**LOUIE JANCZAK
TIARA YAMATO
GREGORY KIM
LARRY SCADDING
RONALD CHONG
FREDERICK PARKER**



FILMING FORMAT	LANGUAGES	LENGTH RUNNING TIME
Color 35mm 1:1.85	English Mandarin Cantonese	1,921 Meters 70 Minutes

An Action Adventure Animated Feature Film

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